



Annual Arts Grants 2006/07

SUMMARY

- 1.1 We have considered the options for the allocation of Arts Grants for 2006/07.
- 1.2 A total of 15 organisations have applied for Arts Grants in 2006/07. All of these are organisations which received Arts Grants in 2005/06.
- 1.3 This year's applications have been assessed in the light of financial pressures faced by the Council as a whole. In these circumstances it is not sensible to recommend a level of spending above that in 2005/6.
- 1.4 Within this limitation, the question has been whether to keep to last year's pattern or to seek major changes. Any change would have undermined the viability of one or more of our prime cultural organisations.

RECOMMENDATION

- 2.1 To approve the allocation of Arts Grants for 2006/2007 at 2005/2006 levels as detailed in the report.

REASON FOR RECOMMENDATION

- 3.1 Arts grants achieve two important objectives:
 - The first is to sustain organisations which provide continuity in the calendar of arts opportunities in the city.
 - The second is to nurture new organisations as they build up their expertise and capacity. This is an investment in the future cultural life of Derby. The small grants pot will still allow us to provide limited support for emerging organisations
- 3.2 In almost every case the grants made by the Council are used as match funding to apply for further finance from external sources. Increasingly, our grants have been directed where they will maximise this total income for arts activity.
- 3.3 Keeping grants at 2005/2006 levels is necessary to meet the corporate budget objectives for 2006/2007.



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SUPPORTING INFORMATION

- 1.1 The purpose of this report is to approve annual revenue grants to arts providers in the city. Each year the arts organisations are requested to submit an application for grant support. The applications outline each organisation's objectives and programme plan for the coming year and are supported by a copy of their Business Plan and annual accounts.
- 1.2 The Arts service holds a small arts grants pot of £4,483 to support smaller organisations and emerging groups in arts projects which will benefit the city. This project fund usually levers substantial funding from Arts Council East Midlands by supporting new initiatives in the city. Decisions on small grants from this fund are delegated to the Director of Regeneration and Community.
- 1.3 The arts clients, in putting in their grant aid request, have assumed that the maximum they would get was 3% inflation, so the majority only asked for that, whereas others asked for more than that. The requests therefore do not signify what each organisation would ideally like. The following information indicates the level of grant requested and the recommendations of officers following discussions with the Cabinet Member for Leisure and Culture.
- 1.4 **Arts Grant Summary**
 - 1.4.4 Derby Playhouse is seeking £417,918, a 3% uplift to their grant.
 - 1.4.5 Derby Playhouse is the only professional producing theatre in Derby and Derbyshire. It is identified in the DCP Community Strategy and Arts Council East Midlands as playing a pivotal role in the delivery of the cultural provision in the city and the region.
 - 1.4.6 Core aims of Derby Playhouse are:
 - provide sustainable theatre made in Derby and deliver cultural and educational outputs at a level commensurate to ten years ago, as demanded by the Derby people
 - continue to develop and cultivate audiences for a wider spectrum of theatrical experience, whilst sustaining and nurturing the region's most loyal audiences
 - provide a safe environment for people of all backgrounds, at all levels and all ages to develop their creative skill, awareness and ability.

- 1.4.7 During 2006/07, Derby Playhouse will continue to promote, maintain and advance the cultural experience and education of the public at large, by the production of plays and the encouragement of the arts, to receive, educate and train students and members of the public in the arts. Services and activities available include producing and presenting a year-round programme of theatre events, delivering education and community activities that are linked to the main theatre programme, with outreach programmes in community settings for people of all ages and volunteering opportunities.

Recommend £407,500

1.5 **Q Arts**

- 1.5.1 Q Arts are requesting £129,068, an increase of 3% above the 2005/06 base grant, which also includes an extra request for additional premises costs. In August 2006, Q Arts will merge with Metro Cinema to complete the transition to Quad, with both organisations moving into the new building in Spring 2008. Consequently, Q Arts' and Metro's grants will need to be paid to QUAD from 1st April 2006. QUAD will forward them to Q and Metro up to when the merger into QUAD takes place. Quad will be a welcoming and inspiring meeting place for all, bringing cultural vibrancy into the heart of Derby's city centre.
- 1.5.2 Q Arts has been awarded a revenue grant from ACE East Midlands and a Project/programme grant for £70,758 has already been approved, with an additional grant of £17,000 submitted for the 2006/07 period.
- 1.5.3 During 2006/07, Q Arts will continue to bring exciting, cutting-edge work of national significance into the city, contributing to Derby's image, economy and cultural profile. Q Arts will continue to work with partners to develop and deliver Format06 and explore the creative futures research programme prior to the move into Quad.
- 1.5.4 Increased work in schools, developing educational packages and the recruitment of a new Children and Young People's Officer in April 06 will mean more strategic focus on the development of work with children and young people, with a stronger focus on production and presentation of young people's work.
- 1.5.5 Q Arts will carry on building partnerships with communities, service providers and cultural partners in the city, creating a wide range of opportunities for people to engage in the visual arts, through commissions, exhibitions, projects and workshops.

Recommend £120,000

1.6 **Derby Dance Centre**

- 1.6.1 Derby Dance Centre is applying for a grant of £119,892 for the 2006/07 period.
- Derby Dance Centre is a community resource, dedicated to the promotion, presentation and development of dance and related arts to the people of Derby and surrounding areas, with support for artists. Its audience profile rests on local, regional and national bases.

1.6.2 During 2006/07, the priority areas for Derby Dance Centre are:

- Children's Dance
- Youth Dance
- Community Dance
- Urban Myths
- Artists and Choreographers

1.6.3 Derby Dance Centre seeks to increase the accessibility of dance and other related arts and the development of local, regional and national artists, increasing opportunities for dance in the community.

1.6.4 Derby Dance Centre continues to offer a year-round diverse and high quality performance programme, comprising of dance summer schools and workshops for young people and a performance season. The Dance Centre is continuing to build on relationships with local, regional and national partners, also developing its role within national venue networks for small-scale dance and links to promoters and other dance agencies. The Dance Centre is involved in a variety of collaborative city-based projects and initiatives during the 2006/07 period. This will include the Buildings that Breathe project, South Asian Arts Festival and *entrance!*

Recommend £116,400.

1.7 **Metro Cinema**

1.7.3 Metro Cinema is applying for £59,950. This represents an inflationary increase of 3% and a further 8% to help consolidate Metro's education, outreach and community work over 2005/06. 2005/06 will be a year in which Metro concentrates on providing quality education and outreach activity.

1.7.4 Core aims for 2006/07 are:

- to further the development of QUAD (both the organisation and building)
- to further develop its education programme
- to further develop its access and programmes for the disabled
- to further develop community screenings and events
- to continue to programme the widest range of cinema and related arts.

1.7.5 During 2006/07 Metro will continue to exhibit the full historical and cultural breadth of film and video, extending choice beyond the mainstream commercial screenings, by bringing to Derby a considerable number of diverse titles and world cinema which would otherwise never reach the city. Metro continues to bring as wide a range of films as possible to Derby, supported by a progressing education and access programme. In 2006/07 Metro will give Derby citizens a chance to enjoy and understand more about international film culture and will also engage with city-wide festivals and activities.

Recommend £55,200

1.8 **ViVA**

- 1.8.1 Viva Orchestra is applying for a grant of £22,300. The aim of the organisation, which began in 1982, is to promote and advance education of the public by the encouragement of the arts and, in particular, the art of music. Since that time, Viva has continued to build on its positive position within the city and remains the only professional orchestra indigenous to the region, with its base in Derby and remaining committed to city-wide involvement.
- 1.8.2 Participation in city-wide Arts initiatives such as Soundwood demonstrates Viva's ability to be a truly flexible resource for the people of Derby as well as a willing collaborator on projects designed to raise the city's profile.
- 1.8.3 Viva remains at the forefront of orchestral work in the UK, striving to continually develop the nature of the classical orchestra in the 21st century, ensuring relevance and engagement with the local communities.
- 1.8.4 Viva is seeking funding to offer a wide-ranging programme of activity throughout 2006/07, which will be aimed at a cross section of the city's residents, meeting a number of expectations and needs of different groups. Viva seeks to develop close partnership relations with the Assembly Rooms and maximise the benefits that this link would produce. Viva also aims to develop a new type of schools concert for delivery at the Gateway Centre and continue working on major cross-cultural projects.
- 1.8.5 Viva is keen to be linked with initiatives to develop the City as a tourist, visitor and conference destination.
Recommend £19,900

1.9 **Media Archive for Central England**

- 1.9.1 Media Archive for Central England (MACE) is requesting a grant of £2,000 for the 2006/07 period. The aims of MACE are to enhance our understanding of the history and experience of the Midlands by collecting, preserving and making available to all for education and enjoyment, the moving image culture and history of the region.
- 1.9.2 MACE aim to continue the development of its services to Derby during the 2006/07 period by:
- the preparation and screening of further programmes of archive film in collaboration with Metro Cinema and other partners
 - development of joint programmes with Quad
 - working with Derby's Joseph Wright 6th form college to assist in the media centre to archive selected outputs from courses as well as the supply of archive materials.

- 1.9.3 MACE is recognised by UK Film Council, Arts Council, British Film Institute, Resource, EM Media, EMMMLAC and the Regional Cultural Consortium. This regional body brings the QUAD project into a new dimension to develop its regional and national profile. It is currently funded by EM media, Screen West Midlands and Birmingham City Council, and in previous years Leicester City Council, and funded in kind by Nottingham University.

Recommend £2,000

1.9.4 **Derby West Indian Community Association – Caribbean Carnival**

- 1.9.5 Derby West Indian Community Association (DWICA) is requesting a grant of £26,471 to hold Derby's annual Caribbean Carnival for 2006.

- 1.9.6 DWICA was created to establish and manage a community centre and from this centre develop and manage a range of activities for the community, which are ongoing in terms of planning and development. The Caribbean Carnival, which will take place between May and August, is delivered in three phases:

- 1.9.7 Phase 1 is costume design/making, with workshops and talent development.

Phase 2 is a procession with an event that will take place in the city centre market place.

Phase 3 is a carnival day in Osmaston Park.

- 1.9.8 The Carnival attracts tourism, creates employment and learning/volunteering opportunities for school children and disadvantaged young people in Derby. The workshops and shows contribute to the rise of innovative art forms whilst discovering new talents and providing a platform for live performances. The activities take place at evenings and weekends to allow inclusion and the Carnival brings social groups together to work and promote social inclusion.

Recommend £2,500.

1.10 **First Movement**

- 1.10.1 First Movement is seeking grant aid of £8,303 for the 2006/07 period. The aim of First Movement is to create opportunities for learning-disabled people to work together to develop their unique creativity through the arts.

- 1.10.2 First Movement is the only arts organisation working in Derby developing projects especially with people with the greatest communication difficulties. Most of the projects on offer are full to capacity, with many unable to meet the demand for places. In 17 years of working in the city, it has worked with every educational, social services, health and residential service in the city.

- 1.10.3 The service provided by First Movement is a programme of performing, visual and media arts with learning-disabled people, including regular weekly projects, three days of work with young learning-disabled people and development of the world leading LEVEL live event link project and The Purple Peach arts nightclub.

- 1.10.4 For 2006/07, First Movement aims to continue to develop the LEVEL project and establish the LEVEL centre, which will promote arts collaborations between learning-disabled people across the East Midlands via technology, creating a space where people can be and work together.
- 1.10.5 In addition, there will be a continued outreach programme to people with the greatest access needs and further development of the Purple Peach arts nightclub project, which has proved enormously popular.

Recommend £8,100

1.11 **Derby Concert Promoters' Association**

- 1.11.1 Derby Concert Promoters' Association is a varied group of largely voluntary organisations co-ordinating the promotion of public concerts and recitals involving professional musicians in the city of Derby. The group also distributes grants, financial guarantees and other income to promoters of concerts and similar events in Derby, towards the costs of professional fees and maintains and develops the appreciation of music.
- 1.11.2 Derby Concert Promoters' Association has applied for a grant of £5,500, which would allow the continuing viability of the concert organisations, providing a variety of high quality concerts. The group also aims to provide opportunities for musical training and experience for those interested in performing in musical events and developing musical appreciation for the audiences attending the events.

Recommend £5,000

1.12 **Derby Jazz**

- 1.12.1 Derby Jazz is applying for £5,714 in order to continue to promote an all year round programme of performances by international, national, regional and local jazz artists using several city centre venues. In addition, Derby Jazz organises education projects that have attracted £83,000 of Youth Music partnership funding for a two-year project that includes the professional development of local tutors and music teachers. Derby Jazz provides high quality cultural experience to citizens in the form of well presented concerts and high quality artist-led music education projects for the young people of Derby.
- 1.12.2 Derby Jazz are seeking £5,714 as match funding for their £5,714 core funding from Arts Council England.

Recommend £4,300

1.13 **Surtal Asian Arts**

- 1.13.1 Surtal Asian Arts are seeking a grant of £10,121. The organisation has been in existence in Derby since 1994 and to mark its 10th year, held a South Asian Arts Festival which was very successful. The organisation grew out of demands for Asian arts development in the City. Over the years the organisation has delivered a programme of workshops and promotions and worked in partnership with key arts organisations in the City. Surtal is now working at a much higher level and as

a mainstream arts organisation that is capable of delivering high quality artistic activities.

Recommend £5,100.

1.14 Derby Chamber Music Society

1.14.1 Derby Chamber Music Society was established to promote the live, professional performance, knowledge and appreciation of Chamber Music in all its forms within the city of Derby and arrange occasional visits to musically significant places or events elsewhere. For 2006/07, the society is applying for a grant of £3000.

1.14.2 The Derby Chamber Music society has a track record of providing high quality concerts per season. During 2006/07 the society will provide seven live chamber concerts, open to all. Chamber music is a civilised, high quality commodity and an essential one in terms of the national, general performing arts scene. Chamber music is by definition, only performed by professionals of the highest artistic calibre, reached only after years of study, practice and expense. This is why the music produced by the society can never come cheaply. The society will continue to engage more experienced and often world class musicians, whilst training young and emerging performers.

Recommend £1,080

1.15 OPUS

1.15.1 For the 2006/07 period, OPUS are seeking a grant of £3,000 to continue to provide a wider approach to education through music, allowing people the opportunity to explore music in a fun and creative way and become competent in a variety of skills. OPUS provides music workshops, creative workshops and performances and new projects in partnership with Derby Dance Centre.

1.15.2 During 2006/07, OPUS seeks to:

- provide opportunities for young people to be involved in the creation of new music both in and outside of school
- provide opportunities for OPUS practitioners to share and develop skills alongside creative consultants, enhancing and bringing increased relevance to their work with the community.
- promote the creative industries as a vibrant and relevant part of the cultural make up of the city of Derby.

1.15.3 In addition, OPUS aims to continue to develop close relationships with other creative practitioners and organisations within Derby and establish the OPUS ensemble as a key creative and developmental tool at the heart of, and to the benefit of, all OPUS activity.

Recommend £1,000

1.16 Red Earth Theatre

- 1.16.1 Red Earth Theatre are seeking a grant of £3,000 to continue to explore and develop forthcoming projects, whilst raising the profile of children and young people's theatre.
- 1.16.2 Red Earth Theatre began in 1999 and is a full time arts organisation, to advance the cultural experience and education of the general public through theatre and arts presentations, training and education workshops. The company creates and tours theatre for young people, promoting children's culture through participation and education, continuing to build audiences and participatory work in the region for the past five years.
- 1.16.3 For the next financial year, Red Earth Theatre aims to investigate the potential for follow up working to the Open Door project, in collaboration with the Guildhall and Derby City Council. A major priority is to produce "The Crane", adapted from a novel by Reiner Zimmik and in partnership with Hands Up. Red Earth Theatre will provide performances as part of a regional tour, before exploring the potential of national touring in 2007. The company will also produce and tour two other performances with interactive workshop programmes, in partnership with the Sports Development and Road Safety teams, for performances in secondary schools in Derby.

Recommend £2,000

1.17 Flying Donkeys

- 1.17.1 Flying Donkeys are applying for a grant of £1,000, which would enable them to continue to stage storytelling events in a city centre venue, as well as running workshops and to bring storytelling to the community with outreach projects.
- 1.17.2 The aim of the Flying Donkeys is to provide high quality storytelling in Derby at low cost and to allow people to develop their skills as storytellers in a warm, safe environment. The group offers monthly events, providing regular access for Derby people to some of the finest international storytellers.

Recommend £1,000

OTHER OPTIONS CONSIDERED

- 2.1 Each application was considered on its merits but a balanced approach was thought to be most appropriate in the circumstances.

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Background papers:	To be found in Arts Grants file in Room C519, 5 th floor, Celtic House
List of appendices:	Appendix 1 – Implications

IMPLICATIONS

Financial

- 1.1 The total budget for Arts grants in 2006/07 is £755,563. The total amount for grants recommended is £751,080, leaving £4,483 available for small grants under £1,000.

Name of Arts Organisation	Level of Grant approved 2005/06(£)	Level of Grant Requested 2006/07	Amount recommended 2006/07	Reason
Derby Playhouse	£407,500	£417,918	£407,500	To provide sustainable theatre made in Derby and deliver cultural and educational opportunities, whilst continuing to develop and cultivate audiences for a wider spectrum of theatrical experience.
Q Arts	£120,000	£129,068	£120,000	A request for a 3% uplift above 2005/06. To deliver an ongoing programme, whilst also developing new audiences and new strands of work in the run up to Quad.
Derby Dance Centre	£116,400	£119,892	£116,400	To increase accessibility of dance and related arts, with development for local, regional and national artists. To increase opportunities for dance in the community.
Metro Cinema	£55,200	£56,856	£55,200	A request for a 3% uplift above 2005/06. To further develop Quad and continue to programme the widest range of cinema and related arts. To continue to develop their education and outreach programmes and access and programmes for people with disabilities.
Viva Orchestra	£19,900	£22,300	£19,900	Continued profile raising with city wide involvement and development of close partnerships with the Assembly Rooms. Development of cross-cultural activity and schools concert.
First Movement	£8,100	£8,303	£8,100	Continuing development of the world-leading 'Level' live event link project, promoting arts collaborations between learning-disabled people in different places via technology. Continued outreach work and development of the 'Purple Peach' arts event.
Derby Concert Promoters Association	£5,000	£5,500	£5,000	Working to ensure that the concert organisations continue to provide high quality concerts, as well as opportunities for music training and experience for those interested in musical performance.
Derby Jazz	£4,300	£4,300	£4,300	To continue to promote an all year round programme of performances by international, national, regional and local jazz artists using several city centre venues. In addition, Derby Jazz organises education projects.
Surtal Asian Arts	£5,100	£5,100	£5,100	To continue to deliver a programme of workshops and promotions and work in partnership with key arts organisations in the City.
MACE	£2,000	£2,000	£2,000	To continue the development of services in Derby, through preparation and screening of further programmes of archive film in collaboration with Metro and other partners. The development of joint programmes with Quad and work with Derby's 6th form college media centre.
Derby West Indian Community Association	£2,500	£26,471	£2,500	To plan and deliver the Derby Caribbean Carnival 2006.
Derby Chamber Music Society	£1,080	£3,000	£1,080	To continue to provide live, high quality chamber music and engage with emerging and established performers.
OPUS	£1,000	£3,000	£1,000	To develop the Opus creative ensemble, working alongside internationally renowned creative consultants. To continue to provide opportunities for young people to be involved in the creation of new music in a fun and creative way.
Red Earth	£2,000	£3,000	£2,000	To continue to explore and develop forthcoming projects, whilst raising the profile of children and young people's theatre. Partnership working with local organisations such as Hands Up and Derby City Council.
Flying Donkeys	£1,000	£1,000	£1,000	To continue to provide the people of Derby with access to some of the world's finest storytellers, plus outreach and workshops.
Small Grants Pot	£4,483		£4,483	
Totals	£755,563		£755,563	

Legal

- 2.1 Service Level Agreements are arranged through the Arts Service in consultation with the Arts Council East Midlands and the arts organisations. Targets are set and monitored throughout the year.

Personnel

- 3.1 None.

Equalities impact

- 4.1 All grant recipients are expected to operate within a framework of equalities best practice. Organisations such as First Movement, Metro Cinema, Q Arts and Derby Dance have built a reputation for outstanding outreach activities.

Corporate objectives and priorities for change

- 5.1 The proposal predominantly comes under the Council's Objectives of
- improving the quality of life in Derby's neighbourhoods
 - encouraging lifelong learning and achievement as a catalyst for economic growth
 - building healthy and independent communities.