



DERBY CITY COUNCIL

CULTURE AND PROSPERITY OVERVIEW AND SCRUTINY COMMISSION 27 MARCH 2006

Report of the Director of Regeneration and Community

QUAD Update

RECOMMENDATION

1. To comment on the progress of QUAD in terms of both its building programme and its artistic programme development.

SUPPORTING INFORMATION

- 2.1 The milestones in the building construction project are:
 - April 2006 – award of construction contract
 - October 2006 – start of building work on site
 - January 2008 – completion of building work
 - April 2008 – completion of fit-out and opening of new building
- 2.2 The Carbon Trust have been asked to conduct an assessment of the building for possible renewable energy uses during March 2006, so that viable improvements could be incorporated into the building plan.
- 2.3 The landscaping of the “carpet” of land on which QUAD will sit will be dealt with in two phases. The first phase will be incorporated into the initial building programme. It will deal with the space from the tourist information centre wall to the boundary between the QUAD building and the memorial gardens. A second phase dealing with the whole of the rest of the site from the memorial gardens to the Morledge roundabout will be funded and designed separately, but in such a way as to improve the area as a space for relaxation, events and ceremonies.
- 2.4 A consistency in the approach to landscaping will be achieved by following the design guidance expected as a result of recent work by Cityscape on Derby’s Public Realm.

2.5 Development of the artistic programme is already under way. Intense collaboration between Q Arts and the Metro Cinema will be focused increasingly on collaborative activities over the next two years. Already a number of important initiatives are being linked with the QUAD development:

- Under Scan – an installation using video technology, created by an international artist, Rafael Lozano-Hemer on Derby Market Place in March 2006
- Format 06 – the photography festival pioneered in 2005 due to become an important fixture in the regional calendar this year

2.6 Behind the scenes, intensive planning work is in progress on programming issues, including:

- A facilitated aims and objectives session to establish a shared vision
- Presentation, Production and Participation have been established as the core values around which all programming will be centred
- A set of dates has been set for programme meetings at which specific expertise will be brought in as necessary
- Action research projects using a creative approach will be undertaken to develop programme elements and nurture new audiences

Desk research will be carried out to find potential partners from the public and private sectors.

2.6 The QUAD Board now has eight Directors and is actively steering the artistic programme development and organisational development work. A Chief Executive for QUAD is expected to be appointed by October 2006. The organisation is being registered as a Charity.

2.7 At the time of writing the Architect's estimated costs for the building and its equipment are slightly above budget. However, Feilden Clegg Bradley and the QUAD Board are confident that the project will be delivered on budget and on time. This will necessitate two areas of activity over the next two years:

- Economies in the specification of internal facilities, fixtures and equipment
- Fundraising from new sources in order to ensure that the building is equipped and prepared for the full extent of its new role

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Background papers:	None
List of appendices:	Appendix 1 – Implications

IMPLICATIONS

Financial

1.1 Capital Funding

The projected contributions and cashflow for all funders for the capital project are:

Funding Stream	Target Total (£)	04-05	05-06	06-07	07-08	08-09
EU Objective 2 *	1,700,000		179,072	855,922	660,656	4,349
Emda *	2,345,000		241,942	2,103,058	0	0
Derby & Derbyshire Economic Partnership/Cityscape*	1,200,00		123,809	1,076,191	0	0
EM Media *	20,000		20,000	0	0	0
Arts Council England *	2,984,000	84,000	496,578	1,329,380	1,049,440	24,602
DCC land value **	1,000,000			1,000,000		
DCC cash *	1,031,000				1,031,000	0
Sale of Q Gallery or alternative	150,000		0	0	150,000	0
Totals	10,430,000	84,000	1,061,402	6,364,551	2,891,096	28,951
DCC – landscaping *	200,000				200,000	
Grand Totals	10,630,000	84,000	1,061,402	6,364,551	3,091,096	28,951

* Funding already secure.

** Provisional figure awaiting commercial valuation.

- 1.2 The Council budget for 2006/07 contains £94,000 of revenue support for QUAD. This will be used to support the artistic programme development and organisational development, including the merger of Metro Cinema and Q Arts in the Autumn of 2006. The forecast level of revenue funding for QUAD in the year 2009/10 is still as predicted at £204,000.

Legal

2. Legal aspects of the capital project and the organisational changes are being dealt with in collaboration by the City Council's Legal Services Division and QUAD's own contracted legal advisers.

Personnel

3. None.

Equalities impact

4. The QUAD building is being designed to the highest standards to ensure physical access for everyone. Its programme of activities will be planned to be inclusive in an exemplary way, building on the existing success of Q Arts and Metro Cinema. QUAD will not just be a facility in the centre of the city but will reach into neighbourhoods throughout Derby through its programmes of artistic activity.

Corporate objectives and priorities for change

5.1 The development of QUAD support the Council's objectives to:

- improve the quality of life in Derby's neighbourhoods
- encourage lifelong learning and achievement as a catalyst for economic growth
- build healthy and independent communities
- deliver excellent services, performance and value for money

5.2 QUAD will have particular impact in achieving the Council's priorities of

- reinvigorating the City Centre and river areas
- raise skill levels to improve the chances of securing employment
- promote healthier communities