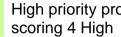
Appendix 5

List of public realm projects:

Prioritisation proposed by the Public Realm Working Group.



High priority projects

Medium priority projects scoring 3 High, 1 Medium

No	Project	Strategic fit	Impact	Deliverability	Political/ community support	Comments
1	St Peter's Place (junction of St Peter's Street/ East Street)	High	High	High	High	<ul> <li>Gateway to St Peter's quarter, Cathedral Quarter and Westfield</li> <li>Key primary node (CCRF)</li> <li>High footfall at East Street St Peter's street junction</li> <li>Anti-social behaviour and vacant units- a problem</li> <li>Initial concept design is being prepared</li> <li>Potential to work with the owners of Audley centre, St Peter's church, BIDs and other businesses</li> <li>St Peter's Quarter, Westfield and Marketing Derby priority</li> </ul>
2	Riverside (around Magistrate's Court)	High	High	High	High	<ul> <li>Former magistrate's Court refurbishment is being funded through the Regeneration Fund</li> <li>Link with No 1 cathedral Green (Wilson Bowden scheme, Cathedral green and the Riverside Gardens project</li> <li>Key primary connection (CCRF)</li> <li>Potential to improve safety and security and reduce anti-social behaviour</li> <li>Blue Corridor (Our city, our river)</li> <li>Cathedral Quarter, St Peter's Quarter and Westfield priority</li> </ul>
3	Riverside (Link to the Roundhouse)	High	High	High	High	<ul> <li>Key access and link to the proposed swimming pool</li> <li>Link with the Riverside gardens project + Tunnel lighting project</li> <li>Castleward Urban Village</li> <li>Key primary connection (CCRF)</li> </ul>

						<ul> <li>Link with recently carried out works by the parks</li> <li>Key pedestrian route between the bus station and the Roundhouse</li> <li>Derby College may be able to contribute to improve access to their campus</li> <li>Cathedral Quarter and St Peter's Quarter priority</li> </ul>
4	Tunnel Lighting	High	High	High	High	<ul> <li>Swimming pool, Silk Mill, Roundhouse</li> <li>Riverside Gardens, Blue corridor</li> <li>Addressing access issues and anti-social behaviour</li> <li>Brief and design can be prepared easily and relatively quickly</li> <li>Low cost project with high impact</li> <li>Good PR opportunity</li> <li>Crime Prevention priority</li> </ul>
5	Blank canvasses (Connecting Derby)	High	High	High	High	<ul> <li>Helps mitigating the severance effect of Connecting Derby</li> <li>Brings together isolated communities</li> <li>Creates landmarks/ gateways/ markers on the ring road</li> <li>Quick win, good PR opportunity, small amount of funding, easy to deliver</li> <li>QUAD has already prepared a design brief and is keen to work with DCC</li> <li>Opportunity for Arts Council funding</li> </ul>
6	Blank canvasses (city centre)	High	High	High	High	<ul> <li>Silk Mill, Museums transformation programme</li> <li>Gateway to World heritage Site as well as Cathedral Quarter</li> <li>The impact can be maximised by tying in with the opening of the Silk Mill</li> <li>Potential to work with market traders and tie in with the future Market Strategy</li> <li>Opportunity for Arts Council funding</li> </ul>
7	Six ways gateway	High	High	High/Medium	High Awareness Building	<ul> <li>Primary gateway (CCRF)</li> <li>Link to Normanton communities</li> <li>Link with the Blank canvasses, Silk Road projects</li> <li>Potential to spread the benefits of public realm to economically disadvantaged communities</li> </ul>

						<ul> <li>Potential to explore buildings, public realm, public art as well as marketing opportunities</li> <li>Needs to be linked with developments on all corners,</li> <li>A masterplan can be produced with the gateway area including development on all six corners of this key gateway</li> <li>Raise awareness through Neighbourhood forums and boards</li> </ul>
8	The Spot	High	High	High/Medium	High	<ul> <li>Gateway to St Peter's Quarter and Westfield</li> <li>Key primary node (CCRF)</li> <li>Anti-social behaviour, access issues</li> <li>Toilets and clock- a constraint</li> <li>Crime Prevention, Westfield and St Peter's Quarter priority</li> <li>Recommended by the Vibrant City group</li> </ul>
9	Swimming Pool connectivity	High	High	High/Medium	High	<ul> <li>Leisure strategy</li> <li>Key gateway (CCRF)</li> <li>Blue Corridor (Our city, our river)</li> <li>Ongoing work for improvements on riverside path and gardens</li> <li>Connnectivity with the north riverside, Bass's rec, Riverlights phase 1 and city centre</li> <li>Need to consider this at early stage of building design on this site to maximise the potential</li> <li>Key gateway (CCRF)</li> </ul>
10	Liversage Park (Open space off the Castelward Boulevard)	High	High	High	Medium	<ul> <li>A high impact project for the success of Castleward Urban Village which is a key priority project</li> <li>Key primary node (CCRF)</li> <li>Major node on the proposed green link between the Arboretum and Bass' Rec (CCRF)</li> <li>The developer for CUV may be able to contribute towards this</li> <li>Potential to reduce anti-social behaviour, improve quality of place</li> </ul>
11	Sadler Gate	High	Medium	High	High	<ul> <li>Cathedral Quarter Enterprise Centre is being planned</li> <li>Priority for Cathedral Quarter BID</li> <li>Key primary connection (CCRF)</li> <li>Key gateway to Cathedral Quarter</li> </ul>

						<ul> <li>Connects two primary nodes- Market Place and Museum Square</li> <li>Disturbance to existing businesses during construction needs to be considered</li> <li>Cathedral Quarter priority</li> </ul>
12	Green Lane- Macklin Street junction (Hippodrome corner)	High	High/ medium	High	High	<ul> <li>Gateway to St Peter's Quarter and the Becket Well site</li> <li>THI bid does include some public realm works</li> <li>Key connection and node (CCRF)</li> <li>Reinforces link to the St Peter's Place (the Cross)</li> <li>Impact is reliant on the development on Becket well site and Hippodrome</li> <li>Crime Prevention, St Peter's Quarter and Westfield priority</li> </ul>
13	Becket Well public realm	High	High	High/Medium	High	<ul> <li>Key priority regeneration project</li> <li>Key node (CCRF)</li> <li>Priority for city centre neighbourhood forum</li> <li>Potential to improve setting of the conservation area</li> <li>Potential to improve access for the residential area</li> <li>Crime Prevention, St Peter's Quarter and Westfield priority</li> </ul>
14	Museum Square (The Clearing)	Low	Low	High	Low	<ul> <li>Museums Transformation Programme is underway</li> <li>The shop-front scheme, street lighting scheme and public realm improvements as part of Connecting Derby are completed on Wardwick</li> <li>If lighting is improved, there could potentially be high impact on reduction/ management of anti-social behaviour</li> <li>Concept design brief is ready to be taken to the detailed design stage</li> </ul>
15	Market Place (The Stage)	Medium	Medium	Medium	High	<ul> <li>Link with projects such as Council House and Former magistrate's Court</li> <li>Key primary node (CCRF)</li> <li>Improvements to street lighting and proposed event lighting to be complete June 2012;</li> <li>Link with future strategy for Market Hall</li> <li>Need to consider the improvement to Assembly Hall- an important</li> </ul>

						<ul> <li>backdrop</li> <li>Potential to work with Derby Live for events programme</li> <li>Need to create a destination, civic square</li> <li>Cathedral Quarter and Westfield priority</li> </ul>
16	Osnabruck Square (The Glade)	Low/ Medium	Medium	High	High	<ul> <li>Link with the future strategy for Market Hall</li> <li>Council House</li> <li>Key primary node (CCRF)</li> <li>Design briefs prepared as part of the Full Street Corridor, needs to be revised</li> <li>The listed wall of the Market Hall and existing kiosks with their long term lease to be considered</li> <li>Potential to work with the Hidden River theme</li> <li>Cathedral Quarter priority</li> </ul>
17	Sir Peter Hilton Gardens (The Piazza)	Medium/ High	High	Medium	Medium	<ul> <li>Part of the setting for Council House and the former Magistrate's court buildings</li> <li>Linked to Corporation Street</li> <li>Counter terrorism measures need to be considered soon</li> <li>Key primary node (CCRF)</li> <li>Potential to reduce anti-social behaviour, include landscaping, improve quality of place, create civic space outside the Council House</li> <li>Potential to use the projector wall of QUAD as blank canvass</li> <li>Design briefs prepared as part of the Full Street Corridor, needs to be revised</li> </ul>
18	Full Street	Medium	Low	High	High	<ul> <li>Link with Council House and former Magistrate's Court site</li> <li>Impact is reliant on the completion of No 1 cathedral Green (Wilson Bowden scheme)</li> <li>Key primary connection (CCRF)</li> <li>Concept design is in place, detailed design to be prepared</li> <li>Crime Prevention priority</li> </ul>
19	The Hidden River	Medium	Low	High	Low	Engagement with communities     Engagement with environment

	(Making visible the invisible)					<ul> <li>Key gateway (CCRF)</li> <li>HA preparing brief with Arup, funding available from</li> <li>Link to section 106 money for Brook street students accommodation application</li> <li>Quick win, potential PR opportunity, small amount of funding, easy to deliver, brief ready to commission?</li> </ul>
20	The Silk Road	Medium	Medium	High	High Awareness Building	<ul> <li>Key gateway (CCRF)</li> <li>Link to communities in Normanton</li> <li>Procession/ events route</li> <li>Needs to be linked with six ways gateway</li> <li>More work on the concept is required</li> <li>Follow on from the Blank canvasses project</li> <li>Reduces the severance effect from Commenting Derby</li> <li>Recommended in the Equalities Impact Assessment</li> <li>Raise awareness through Neighbourhood forums and boards</li> </ul>
21	Green Lane	High	Low	High	High	<ul> <li>Primary connection (CCRF)</li> <li>Key street in the Green Lane conservation area and St Peter's quarter</li> <li>Potential to work with businesses and BID</li> <li>THI bid does include some public realm works</li> <li>Anti-social behaviour problems to be addressed</li> <li>St Peter's Quarter, Westfield and Crime Prevention priority</li> </ul>

CCRF- City Centre Regeneration Framework