

# DERBY'S PUBLIC ART ACTION PLAN – SEPTEMBER 2008

## PURPOSE

The purpose of this document is to translate the ambition and strategy for Derby's Public Art effort into a range of priority projects on the ground.

Whereas the Public Art Strategy is intended to be a timeless document in that it will remain valid over many years, this Action Plan is designed to be updated regularly as the funding environment develops or as projects reach conclusion, or as new possibilities emerge.

## COORDINATION AND STRUCTURE

Within the City Council and its partners many organisations have an interest in public art. The Council has therefore created a method of ensuring that a wide range of agencies is involved in the thinking and planning around Public Art.

### Public Art Coordination Group

This is a set of Council Officers and Partners that meet regularly to ensure an effective flow of information on the progress of ongoing projects and on the emergence of new opportunities. The interests represented round the table include Town Planning, the Arts, Civil Engineering, the Built Environment and Urban Development. This group maintains a full listing of prospects for Public Art work in the city centre and the neighbourhoods. It ensures that the efforts of officers are coordinated so as to achieve maximum impact through partnership working.

### Public Art Steering Group

The City's Public Art Steering Group consists of only three members. It is chaired by the City Council's Cabinet Member for Leisure and Culture. The other two members are drawn from the worlds of academia and entrepreneurship. The University of Derby has provided the expertise of Professor David Manley. The Fine Art Industry is represented by Phil Tregoning, Director of the Tregoning Gallery. The purpose of this group is to support the Cabinet Member in championing the cause of Public Art at the political level. The group meets regularly to examine case studies of recently completed projects and to look forward towards any major projects which may need Cabinet support.

### Cabinet Member for Leisure and Culture

The Cabinet Member for Leisure and Culture is the designated Cabinet champion for Public Art. Within Cabinet meetings the champion will speak up for Public Art in general, but will provide advocacy for high quality individual installations as the need arises.

## STRATEGIC INITIATIVES

1. The Planning Obligations SPD will be adopted by the end of 2008.

The SPD comprehensively sets out the Council's approach, policies and procedures in respect of Planning Obligations, which is the mechanism by

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which infrastructure is secured to enhance the quality of both the development and the wider environment. This includes Public Art.

2. A guidance document for the Public Art Statement will be produced by the end of 2008.

The Public Art Statement is a document which is prepared by the Developer for inclusion within either outline or full planning applications, appended to the Design and Access Statement. It will primarily contain descriptions of artwork and/or conceptual and materials details of artwork that will be realised through collaboration between the appointed artist and the design team.

3. The city centre Wayfinding and Public Art Masterplan will be completed by December 2008.

The Wayfinding and Public Art Masterplan has been commissioned to map out a new approach to signage, landmarks and public art in the city centre.

### CURRENT PRIORITY PROJECTS

These are projects which have reached the point where work has been commissioned or funding has been committed.

| Project                                                                                                                                                        | Name of Artist     | Costs                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Cathedral Green.</b><br>Installation of features which reinterpret the historic landscape. Due for completion October 2008                                  | Nayan Kulkarni     | Total scheme cost<br>£3,700,000<br>Public Art component<br>£150,000                                                                              |
| <b>East Street/Exchange Street.</b><br>Installation of lighting to highlight the statuary on the junction of the two streets. Due for completion December 2008 | To be identified   | The total scheme to provide Public Realm improvements in East Street was £2m. The Public Art component devoted to the lighting project is £5,000 |
| <b>Mickleover Campus.</b><br>A commitment has been obtained from the developer for integrated Public Art                                                       | To be identified   | The Section 106 Agreement with the developer specifies that £90,000 will be spent on Public Art.                                                 |
| <b>Alvaston District Centre.</b><br>Funding is in place for Public Art component in the Public Realm improvements                                              | Not yet identified | £70,000 is now in place for this project                                                                                                         |

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| <b>Chaddesden Library.</b><br>Public Art component to the design. The new public library has been placed into the City Council's Capital Plan. A date for commencement has not yet been fixed. | To be identified | The total cost for this building is £1.3m. The funding available for Public Art is £10,000 |
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### PROSPECTS AND PROJECTS IN DEVELOPMENT

This is an extract from the full list of Public Art prospects maintained by the Public Art Coordination Group.

Funding is not in place for any of these projects, but the Public Art Coordination Group continues to scan the horizon for funding opportunities.

| Project                                                                                                                                                                                                                                                                               | Lead Officer      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| <b>The Spot</b><br>The possibility of redevelopment of this major city centre nodal point would provide opportunities for an important public art component.                                                                                                                          | Not yet allocated |
| <b>New River Bridge at Riverlights</b><br>A new bridge would incorporate public art from its very earliest design phase.                                                                                                                                                              | Nick Corbett      |
| <b>Castleward redevelopment</b><br>The extensive redevelopment of the Castleward area with major new public thoroughfares will provide opportunities for integrated public art.                                                                                                       | Nick Corbett      |
| <b>Sir Peter Hilton Memorial Garden</b><br>As part of the Public Realm project affecting Full Street and Corporation Street, a remodelling of the Sir Peter Hilton Memorial Garden will create the opportunity for this contemplative city centre space to be enhanced by public art. | Nick Corbett      |
| <b>St Peter's Street/Cornmarket</b><br>Future Public Realm improvements to this major pedestrian thoroughfare                                                                                                                                                                         | To be allocated   |

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| would include public art components to reinforce the “serial vision” approach contained in the city’s Public Realm Strategy.                                        |                   |
| <b>Sixt Garage redevelopment</b><br>A Section 106 Agreement is in negotiation on this proposed redevelopment.                                                       | Duncan Inwood     |
| <b>Lighting</b> of Selected Buildings, Bridge Structures, Features and Statuary.                                                                                    | Helen Oakes       |
| <b>Market Place</b><br>An upgrade of the Public Realm in the Market Place would create the opportunity to enhance and expand the public art already in place there. | Not yet allocated |
| <b>Bold Lane/St George’s development</b><br>Public art has been negotiated as part of this redevelopment scheme under a Section 106 Agreement.                      | Sara Coupe        |
| <b>Derby City Hospital</b><br>The hospital Trust has worked closely with the City Council to incorporate aspects of public art throughout the design.               | Mike Brown        |
| <b>Cathedral Quarter</b><br>Opportunities are being sought to enhance the attractiveness of the Cathedral Quarter through public art interventions.                 | Richard Williams  |
| <b>Derby Railway Station</b><br>As the design concepts are developed for revamping the Station aspects of public art will be considered for incorporation.          | Sarah Troman      |
| <b>Derbyshire Royal Infirmary redevelopment</b><br>Opportunities will be sought for public art opportunities within this major redevelopment.                       | Duncan Inwood     |
| <b>London Railway Bridge replacement</b><br>As this bridge is seen as a major gateway to the City Centre a public art                                               | Andy Smart        |

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| component will be considered for this scheme                                                                       |                |
| <b>Silk Mill Museum refurbishment</b><br>Aspects of the history of the Mill will be interpreted through public art | Anneke Bambery |

Ray Ripplingale

21 August 2008