



## **Annual Arts Grants**

### **RECOMMENDATION**

- 1.1 To approve the allocation of Arts Grants for 2005/2006 as detailed in the report.

### **REASON FOR RECOMMENDATION**

- 2.1 Arts grants achieve two important objectives.
- 2.2 The first is to sustain organisations which provide continuity in the calendar of arts opportunities in the city.
- 2.3 The second is to nurture new organisations as they build up their expertise and capacity. This is an investment in the future cultural life of Derby.
- 2.4 In almost every case the grants made by the council are used as match funding to apply for further finance from external sources. Increasingly, our grants are being directed where they will maximise this total income for arts activity.
- 2.5 Our partners in Quad are particularly important to us in this stage of the project. We have not been able to meet their requests in full, but we are recommending changes in funding designed to ensure that the project remains on track.
- 2.6 Our partners in the Three Cities Urban Cultural Programme are recommended for significant increases this year, in recognition of this pioneering work of regional and national importance.

### **SUPPORTING INFORMATION**

- 3.1 The purpose of this report is to approve annual revenue grants to arts providers in the city. Each year the arts organisations are requested to submit an application for grant support. The applications outline each organisation's objectives and programme plan for the coming year and are supported by a copy of their Business Plan and annual accounts.

3.2 The Arts service holds a small arts grants pot of £4,483 to support smaller organisations and emerging groups in arts projects which will benefit the city. This project fund usually levers substantial funding from Arts Council East Midlands by supporting new initiatives in the city. Decisions on small grants from this fund are delegated to the Director of Development and Cultural Services.

3.3 The arts clients, in putting in their grant aid request, have assumed that the maximum they would get was 3% inflation, so the majority only asked for that, whereas others asked for more than that. The requests therefore do not signify what each organisation would ideally like. The following table indicates the level of grant requested and the recommendations of officers following discussions with the Cabinet Member for Leisure and Culture.

### 3.4 **Arts Grant Summary**

3.4.1 Derby Playhouse is seeking £412,764, a 3% uplift to their grant.

Grant level in 2004/05 : £400,742.

Derby Playhouse is the only professional producing theatre in Derby and Derbyshire. It is identified in the DCC Arts Strategy and ACE East Midlands as playing a pivotal role in the delivery of the cultural provision in the city and the region.

Core aims of Derby Playhouse are:

- provide sustainable theatre made in Derby and deliver cultural and educational outputs at a level commensurate to ten years ago, as demanded by the Derby people
- continue to develop and cultivate audiences for a wider spectrum of theatrical experience, whilst sustaining and nurturing the region's most loyal audiences
- provide a safe environment for people of all backgrounds, at all levels and all ages to develop their creative skill, awareness and ability

During 2005/06, Derby Playhouse will continue to promote, maintain and advance the cultural experience and education of the public at large, by the production of plays and the encouragement of the arts, to receive, educate and train students and members of the public in the arts. Services and activities available include producing and presenting a year-round programme of theatre events, delivering education and community activities that are linked to the main theatre programme.

Recommend £407,500

At the request of the Playhouse Board the first instalment will be scheduled for payment in March 2005.

### 3.4.2 **Q Arts**

Seeking £126,742

Grant level in 2004/05 : £115,575

Q Arts is requesting an increase on its base grant, to cover inflation plus £8,000 for additional premises costs. Over the next year Q Arts and Metro Cinema will merge into Quad Ltd.

Q Arts has been awarded an increase in revenue from ACE East Midlands and a Grants for Arts bid has been approved for £20,000 for the 2005/06 period.

Following Q Arts lengthy premises problems in 2004, following moves from Arboretum Lodge and Wood Lane buildings, extra space at St James Centre has become available. While this space and location does not meet all of Q Arts needs, it is unlikely that this will change prior to the Quad's completion.

With the artistic profile and audiences increasing continually during 2004/05, the new programme priorities and developments for Q Arts in 2005/6 is to continue to present exciting and challenging contemporary visual arts, pointing the way towards Quad. Q Arts will continue to participate fully in Derby's arts infrastructure, continuing to build partnerships to raise the profile of visual arts provision in the city, with the addition of launching a new website and newsletter.

Recommend £120,000 (including £10,000 for Q Gallery).

### 3.4.3 **Derby Dance Centre**

Derby Dance Centre is applying for a grant of £117,894 for the 2005/06 period.

Grant in 2004/05 : £114,460

Derby Dance Centre is a community resource, dedicated to the promotion, presentation and development of dance and related arts to the people of Derby and surrounding areas, with support for artists, its audience profile rests on local, regional and national basis.

Derby Dance Centre continues to offer an annual programme comprising of a dance summer school, ten dance workshops and a performance season. The Dance Centre is involved in a variety of collaborative city based projects and initiatives, which during the 2005/06 period will include regional practitioners platform IGNITE 05 and city-wide Children and Young People's Dance and Theatre Project. In addition, the Dance Centre will extend its commitment to presenting and developing high quality children's work, including commission for 'The Crane' by Red Earth Theatre Company, plus sustain levels of creative partnership working supporting cross art form presentation for touring and new work, including subsidy of gigs by Derby Jazz and partnership programming with Surtal Asian Arts and Assembly Rooms.

The Dance Centre runs 30-35 classes per week over three seasons. During 2005/06 this will be increased to include classes for Derby College's BTEC Performance Art Course, with the Pupil Referral Unit extending classes to run over two days per week. Daytime and community classes will begin to shift towards identifying community venues to sustain regular provision, prioritising Normanton and Derwent areas.

This year sees the Dance Centre's development programme become more responsive to local need and identified gaps, with particular regard for training, especially within early years and primary sectors, where demand for work exceeds supply of suitably qualified teachers.

Recommend £116,400.

#### 3.4.4 **Metro Cinema**

Metro Cinema is applying for £59,950.

Grant in 2004/05 : £53,743

This represents an inflationary increase of 3% and a further 8% to help consolidate Metro's education, outreach and community over 2005/06. 2005/06 will be a year in which Metro concentrates on providing quality education and outreach activity.

Core aims for 2005/06 are:

- to further the development of QUAD (both the organisation and building)
- to further develop its education programme
- to further develop its access and programmes for the disabled
- to further develop our community screenings and events
- to continue to programme the widest range of cinema and related arts

During 2005/06 Metro will continue to exhibit the full historical and cultural breadth of film and video, extending choice beyond the mainstream commercial screenings, by bringing to Derby a considerable number of diverse titles and world cinema which would otherwise never reach the city. Metro continues to bring a wide range of films as possible to Derby, supported by a progressing education and access programme. In 2005/06 Metro will give Derby citizens a chance to enjoy and understand more about international film culture and will also engage with city-wide festivals and activities.

Recommend £55,200

#### 3.4.5 **Viva**

Viva Orchestra is applying for £20,200.

Grant in 2004/05 : £19,600

The aim of the organisation, which began in 1982, is to promote and advance education of the public by the encouragement of the arts and in particular, the art of music. Viva is the East Midlands' only indigenous professional orchestra, with its base in Derby. Over the years it has carved a unique and special position in the cultural life of the city, giving people the widest opportunity to participate to carrying degrees in quality music making. The orchestra remains at the forefront of the concept of a modern orchestra in the 21<sup>st</sup> century.

Viva aims to offer a wide-ranging programme of activity throughout the year, aimed at a cross section of the city's residents and meeting a number of different groups' expectations and needs. A priority over the coming year is to develop community project in the Derwent area.

For 2005/06 Viva is seeking funding to support a number of events to be held in the Derby area:

- three concerts in the Assembly Rooms main series
- one open air concert in Darley Park
- two city-wide residencies involving at least two culmination performances in the Assembly Rooms

Recommend £19,900

#### 3.4.6 **Media Archive for Central England**

MACE is requesting a grant of £2,000.

Grant in 2004/05 : £5,000

MACE is established to collect, preserve, document and make permanently accessible for the public benefit, the moving image, culture and history of the East and West Midlands. MACE is a partner in the QUAD project.

During 2005/06 MACE wants to offer its services more directly for the benefit of the people of Derby by:

- preparation and exhibition of material relating to the city, especially in partnership with Metro Cinema
- development of joint programme work with QUAD
- Development of MACE involvement in the three cities project with partners in Derby
- Undertaking activity to raise the profile with the people of Derby by using the media and starting a film search
- Developing further links with the Local Studies library

MACE is recognised by UK Film Council, Arts Council, British Film Institute, Resource, EM Media, EMMMLAC and the Regional Cultural Consortium. This regional body brings the QUAD project into a new dimension to develop its regional and national profile. It is currently funded by EM media, Screen West Midlands and Birmingham City Council, and in previous years Leicester City Council, and funded in kind by Nottingham University.

Recommend £2,000

#### 3.4.7 **West Indian Community Association - Caribbean Carnival**

The West Indian Community Association is requesting a grant of £35,121 for the costs of the 2005 Caribbean Carnival.

Grant in 2004/05 : £2,000

The Caribbean Carnival is the largest culturally diverse event in Derby and is delivered in three phases:

1. Costume design/production workshops and talent development
2. Procession and event in City Centre Market Place
3. Carnival in Osmaston Park

It attracts tourism, creates employment and learning/volunteering opportunities for school children and disadvantaged young people in Derby. The workshops and shows contribute to the rise of innovative arts forms whilst discovering new talents and providing a platform for live performances. Activities take place at evenings and weekends to allow inclusion and the carnival brings social groups together to work and promote social inclusion.

In addition to the Arts Grant, the Caribbean Carnival will be supported with £20,000 of corporate funds for essential infrastructure such as health and safety measures.

Recommend £2,500

#### 3.4.8 **First Movement**

First Movement is seeking grant aid of £8,713 to provide a 2005/06 arts programme for people with learning disabilities.

Grant in 2004/04 : £8,000

The aim of First Movement is to create opportunities for learning disabled people to work together to develop and promote their unique creativity through the arts. First Movement is the only arts organisation working in Derby developing projects specifically with people with the greatest communication difficulties. In its 15 years of working in the city, it has worked with every educational, social services, health and residential service in the city.

The service provided by First Movement is a programme of arts projects across the arts spectrum with learning disabled people, which includes three series of work with young learning disabled people and regular LEVEL (live event link) live arts and media projects.

During the period 2005/06 First Movement will offer a total of 108 workshops and events, with an overall average of ten people per workshop

Recommend £8,100

#### 3.4.9 **Derby Concert Promoters Association**

Requested £5,450

Grant in 2004/05 : £5,000

Derby Concert Promoters Association is a varied group of largely voluntary organisations promoting and presenting musical and other events in Derby. It provides a platform for training and experience for those interested in and appreciating music in all its forms. The group is seeking a grant of £5,450 to continue to:

- co-ordinate the promotion of public concerts and recitals involving professional musicians in the Derby area
- distribute donations, grant-aid, financial guarantees and any other income to those responsible for promoting individual concerts and recitals
- maintain and develop the appreciation of music in all its aspects

Recommend £5,000

#### 3.4.10 **Derby Jazz**

Requested £5,714

Grant in 2004/05 : £3,300

Derby Jazz is applying for £5,714 in order to continue to promote an all year round programme of performances by international, national, regional and local jazz artists using several city centre venues. In addition, Derby Jazz organises education projects that have attracted £83,000 of Youth Music partnership funding for a two-year project that includes the professional development of local tutors and music teachers. Derby Jazz provides high quality cultural experience to citizens in the form of well presented concerts and high quality artist led music education projects for the young people of Derby.

Derby Jazz has three main strands of work this year:

- Its core concert programme
- Derby Jazz Week, second year of two years. This project has been awarded £50,103 over two years by Arts Council England Grants for the Arts.
- Youth Music Partnership Project Second Year of two year project which is supported by a Youth Music grant of £57,125.

Derby Jazz will be bringing over £56,000 of Arts Council and Youth Music grants into the city over the year. Derby Jazz are seeking £5,714 as match funding for their £5,714 core funding from Arts Council England.

In earlier years Derby Jazz has received an annual arts grant and has then supplemented this through a separate application to the small grants pot for £900. This has all been amalgamated now into a single settlement.

Recommend £4,300

#### 3.4.11 **Surtal Asian Arts**

Requested £10,121

Grant in 2004/05 : £2,121

Surtal Asian Arts are seeking a grant of £10,121, which includes an uplift of £8,000 in order to continue to support existing developments for the city. The organisation has been in existence in Derby since 1994 and to mark its 10<sup>th</sup> year, held a South Asian Arts Festival which was very successful. The organisation grew out of demands for Asian arts development in the City. Over the years the organisation has delivered a programme of workshops and promotions and worked in partnership with key arts organisations in the City. Surtal is now working at a much higher level and as a mainstream arts organisation that is capable of delivering high quality artistic activities.

Recommend £5,100

#### 3.4.12 **Derby Chamber Music Society**

Requested : £3,000

Grant in 2004/05 : £1,060

Derby Chamber Music Society began in 1997 to promote the live, professional performance, knowledge and appreciation of Chamber Music in all its forms within the city of Derby. For its annual programme of work the Society is seeking £3000 The Derby Chamber Music society has a track record of providing eight high



quality concerts per season. Chamber music is by definition, only performed by professionals of the highest artistic calibre, reached only after years of study, practice and expense. This is why the music produced by the society can never come cheaply. The Derby Chamber Society seeks a grant of £3,000, this would allow the freedom to plan their range of performances or composers or commission new works, in addition to continuing to strive to deliver a high quality commodity, an essential one in terms of the national general performing arts scene.

Recommend £1,080

#### 3.4.13 **OPUS**

OPUS are applying for a grant of £3,000 to provide a wider approach to music tuition allowing young people the opportunity to explore music in a fun and creative way and become competent in a variety of skills.

Opus has not received a council arts grant before.

OPUS, formed in 2000, provide music workshops, creative workshops and performances and new projects in partnership with Derby Dance Centre. OPUS creates opportunities for young people to be involved in the creation of new music, both in and out of school. They also encourage Derby people to attend and participate in the creation of new music and performance.

Recommend £1,000

#### 3.4.14 **Red Earth Theatre**

Red Earth Theatre seeks a grant of £3,000 for next financial year, to develop their role and function as the resident company at the Assembly Rooms Guildhall. The Red Earth Theatre is supported by Arts Council England – East Midlands.

Red Earth have not received a council cash grant before.

Red Earth Theatre began in 1999 and is a full time arts organisation, to advance the cultural experience and education of the general public through theatre and arts presentations, training and education workshops. The Theatre also provides tours, projects and workshops on a project funded basis.

During 2005/06, Red Earth Theatre is entering a bid to tour nationally with 'The Crane', adapted from a novel by Reiner Zimmik in association with Derby Dance Centre. The company is developing a writing commission from DCC Road Safety aimed at young people, and working on a small-scale children's national theatre project. This will enable the organisation to develop a wider audience in the city.

Recommend £2,000

### 3.4.15 Flying Donkeys

Flying Donkeys are applying for a grant of £1,000 to offer stage storytelling events in a city centre venue, as well as running workshops and to bring storytelling to the community with 'outreach' projects.

Flying Donkeys have not received a council cash grant before.

Flying Donkeys, formed in 2002 to provide high quality storytelling in Derby at low cost, offer monthly events, providing regular access for Derby people to top international storytellers. This is done in a warm, safe environment for people to listen to and develop as storytellers.

Recommend £1,000

#### OTHER OPTIONS CONSIDERED

1. To increase all the current year's grants by a standard 2.7% inflation, which will not allow any funds for new clients, eg Opus, Red Earth and Flying Donkeys.
2. All current grants remain at a standstill, which would put increasing pressure on the larger organisations, as their service costs and contractor fees increase at an estimated annual rate of 6-8%. This would yield greater scope for targeted support for emerging organisations.
3. These options have been rejected in favour of a more balanced set of recommendations

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**Background papers:** To be found in Arts Grants file in Room C519, 5<sup>th</sup> Floor, Celtic House  
**List of appendices:** Appendix 1 – Implications

<b>IMPLICATIONS</b>
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## Financial

1.1 The total budget for Arts grants in 2005/06 is £755,563. The total amount for grants recommended is £751,080, leaving £4,483 available for small grants under £1,000.

Name of Arts Organisation	Level of Grant approved 2004/05(£)	Level of Grant Requested 2005/06	Amount recommended	Reason
Derby Playhouse	£400,742	£412,764	£407,500	Need to sustain this pillar of Derby's cultural life
Q Arts	£115,575	£126,742	£120,000	An important partner in Quad, having to meet increased accommodation costs, while developing expanded programmes for Quad
Derby Dance Centre	£114,460	£117,894	£116,400	Inflationary uplift to continue excellent work
Metro Cinema	£53,743	£59,950	£55,200	A request for an extra 8% uplift, over and above inflation to consolidate Metro's education, outreach and community activity. Metro are budgeting for a £6530 loss on 2005/6
Viva Orchestra	£19,600	£20,200	£19,900	Increased programming and promotion required to raise profile within the city, so it is recognised as a Derby City organisation
First Movement	£8,000	£8,713	£8,100	Increasing costs
Derby Concert Promoters Association	£5,000	£5,450	£5,000	Working to co-ordinate the promotion of public concerts in the city involving local groups working with professional musicians
Derby Jazz	£3,300	£5,714	£4,300	To match the core funding received from Arts Council
Surtal Asian Arts	£2,121	£10,121	£5,100	After the success of the 2004 festival Surtal is working as a mainstream organisation but does not have adequate funding or infrastructure to support this. A part-time administrator and full-time Director are required to sustain existing levels of activity. Without this uplift Surtal will not be able to do another festival in 2005
MACE	£5,000	£2,000	£2,000	MACE will be an associate partner in Quad
Derby West Indian Community Association	£2,000	£35,121	£2,500	To fund increased infrastructure costs and to match fund a three-year Granys for Arts application
Derby Chamber Music Society	£1,060	£3,000	£1,080	To engage better quality and more experienced performers
OPUS	£0	£3,000	£1,000	To provide a wider approach to music tuition allowing young people the opportunity to explore music in a fun and creative way and become competent in a variety of skills. Over the last two years Opus have worked with a variety of organisations, but all funding has been project based. They need core funding to enable them to plan and develop their service
Red Earth	£0	£3,000	£2,000	To advance the cultural experience and education of the general public through theatre and arts presentation, training and education workshops. To stabilise and secure the future of the company in the heart of the city and continue their working relationship with Assembly Rooms & Guildhall. To enable the organisation to develop a wider audience in the city
Flying Donkeys	£0	£1,000	£1,000	To guarantee the long term future and stability of the group and to match a three year GFA application
Small Grants Pot	£5,098		£4,483	
<b>Totals</b>	<b>£735,699</b>	<b>£811,235</b>	<b>£755,563</b>	

## **Legal**

- 2.1 Service Level Agreements are arranged through the Arts Service in consultation with the Arts Council East Midlands and the arts organisations. Targets are set and monitored throughout the year.

## **Personnel**

- 3.1 None.

## **Equalities impact**

- 4.1 All grant recipients are expected to operate within a framework of equalities best practice. Organisations such as First Movement, Metro Cinema, Q Arts and the Playhouse have built a reputation for outstanding outreach activities.

## **Corporate objectives and priorities for change**

- 5.1 The proposal comes under the Council's Objectives of;

- **job opportunities**
- **education**
- **protecting and supporting people**
- **shops, commercial and leisure activities**
- **integrated, cost effective services.**

- 5.2 The proposal furthers the priorities of

- **minimising increases in Council Tax and increasing value for money**
- **promoting the city as a major force for industry, commerce, culture and tourism**
- **enhancing our community leadership role through partnership working and listening to, and communicating with, the public .**