



Annual Arts Grants 2007/8

SUMMARY

- 1.1 We have scrutinised the options for the allocation of arts grants for 2007/8.
- 1.2 A total of 14 organisations have applied for arts grants in 2007/8. All of these are organisations which received arts grants in 2006/07.
- 1.3 The proposals constitute a fresh approach to allocating this vital support to the arts.
- 1.4 The annual total for arts grants is being kept at the 2006/2007 level. The recommended allocation for each arts organisation is for 2007/08. The basis for any future variation will be individual arts organisations' performance as determined by their annual review and performance matrix assessment, and also by affordability.

RECOMMENDATION

- 2.1 To approve the allocation of arts grants for 2007/8 as detailed in the report.
- 2.2 To release grant funding once the relevant Partnership Funding Agreements have been signed.

REASON FOR RECOMMENDATION

- 3.1 Arts grants achieve three important objectives:
 - The first is to sustain organisations which provide continuity in the calendar of arts opportunities in the city.
 - The second is to nurture new organisations as they build up their expertise and capacity. This is an investment in the future cultural life of Derby.
 - The third is to increase the capacity of those organisations which are doing most to assist the Council in the achievement of its aims and priorities.
- 3.2 In most cases the Council's grants are used as match funding in bids to external sources. Our grants are directed where they will maximise this total income for arts activity.
- 3.3 The annual total for arts grants is being kept at the 2006/2007 level in order to help meet the corporate budget objectives for 2007/2010.



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SUPPORTING INFORMATION

- 1.1 The context for these recommendations is a financial climate in which the Council is pursuing an overall reduction of 3.5% in its spend in 2007/08.
- 1.2 The purpose of this report is to approve annual revenue grants to arts providers in the city. Arts organisations were requested to submit an application for grant support. The applications outline each organisation's objectives and programme plan for the coming year and are supported by a copy of their business plan and annual accounts.
- 1.3 The arts service holds a small arts grants pot of £4,243 to support smaller organisations and emerging groups in arts projects which will benefit the city. This project fund usually levers substantial funding from Arts Council England – East Midlands by supporting new initiatives in the city. Decisions on small grants from this fund are delegated to the Director of Regeneration and Community.
- 1.4 The following information indicates the recommendations of officers following discussions with the Cabinet Member for Leisure and Direct Services and the outcomes of the annual review process utilising an assessment tool we have called the performance matrix.
- 1.5 Our performance matrix brings together information and judgements on each client organisation's performance in a number of key areas. The key areas are:
 - Artistic content and programme
 - Artist, artform and audience development
 - Cultural diversity and equalities
 - Derby's profile as a centre of excellence
 - Education and participation
 - Local economy, including success in drawing in external funding
 - Partnership working and participation in the arts infrastructure.
- 1.6 These recommendations propose that the five highest performing clients receive an uplift of 5% for 07/08, a 3% uplift for the next four performers and a decrease of 3% for the 5 lowest performing arts organisations. However, no client will be taken below the £1,000 threshold.

1.7 Arts Grants Summary

1.7.1 Derby Chamber Music Society

Derby Chamber Music Society aims to promote the live, professional performance, knowledge and appreciation of classical chamber music within the city of Derby and to arrange occasional visits to musically significant places or events elsewhere.

The Derby Chamber Music Society has a track record of providing high quality concerts each season. During 2007/08 the society will provide eight live chamber concerts, open to all; up to three musical outings, occasional lectures and special articles of relevant interest in their free concert programme. The society will continue to engage more experienced and often world class musicians, whilst nurturing young and emerging performers.
Recommend for 2007/08: £1,050

1.7.2 Derby Concert Promoters Association

Derby Concert Promoters Association is a varied group of largely voluntary organisations co-ordinating the promotion of public concerts involving professional musicians in the city of Derby. The group also distributes grants, financial guarantees and other income to promoters of concerts and similar events in Derby, towards their costs of professional fees. Furthermore, it maintains and develops the appreciation of music.

The group also aims to provide opportunities for musical training and experience, working with professional artists, for those interested in performing in musical events and developing musical appreciation for the audiences attending the events.

Recommend for 2007/08: £4,850

1.7.3 Derby Dance

Derby Dance promotes dance locally, regionally, nationally and internationally.

The main business areas of the organisation are:

- Dance Development
- Classes and Workshops
- Professional Programme
- Commercial Activity

Derby Dance offers a varied and enriching dance-focussed arts programme and is recognised as a leader in the field of Dance Development both regionally and nationally.

Derby Dance provides an enriching experience that is relevant to and firmly rooted in the communities of the city and county and across the region. It fosters an understanding of and respect for dance and related forms. It connects with and contributes to the local, regional, national and international dance ecology, appreciating the full range of contemporary and community dance. Derby Dance provides a creative environment and supportive culture for professional artists and constructs a ladder of creative opportunities for audiences, participants and artists. It is known for its innovation, forward thinking and best practice and is recognised as a leading creative catalyst.

Recommend for 2007/08 £122,200.

1.7.4 Derby Jazz

Derby Jazz organises education projects and supports the artistic development of local artists. Derby Jazz collaborates with other arts organisations in the city and region. It provides high quality cultural experience to citizens in the form of well-presented and well-promoted high quality events and education work.

Recommend for 2007/08 £4,500

1.7.5 Derby Playhouse

Derby Playhouse is the only professional producing theatre in Derbyshire. It is recognised in local strategies as having significant artistic, social and educational impact through a year-round programme of theatre, education and volunteering and community projects.

Derby Playhouse's vision is to grow into one of the country's leading creative engines, generating theatre of the highest artistic quality for the urban and rural communities of Derby and Derbyshire by creating a distinctive 21st century produced and participatory programme.

During 2007/08, Derby Playhouse will provide 284 professional performances of eight productions throughout the year. The work will be made in Derby, by a team of resident artistic individuals working with visiting artistic personnel. Alongside this work will run an extensive learning programme which will include a youth theatre, community theatre and kids club, workshops for all ages, an extensive access programme, the Hot Tickets programme for social inclusion and a Studio programme for the development of local talent.

Recommend for 2007/08 £395,275

1.7.6 Derby West Indian Community Association – Caribbean Carnival

Derby West Indian Community Association (DWICA) is requesting a grant to hold Derby's annual Caribbean Carnival for 2007.

DWICA was created to establish and manage a community centre and from this centre develop and manage a range of activities for the community. The Caribbean Carnival is delivered in three phases:

Phase 1 is costume design/making, with workshops and talent development.
Phase 2 is a procession and event that will take place in the city centre market place.
Phase 3 is a carnival day in Osmaston Park.

The Carnival attracts tourism, creates employment and learning/volunteering opportunities for school children and disadvantaged young people in Derby. The workshops and shows contribute to the rise of innovative art forms whilst discovering new talents and providing a platform for live performances. The activities take place at evenings and weekends to allow inclusion and the Carnival brings social groups together to work and promote social inclusion.

Recommend for 2007/08 £2,575 (Note: DWICA will also be receiving £20,000 from the Council's Events budget towards the costs for the Carnival's infrastructure.)

First Movement

- 1.7.7 The aim of First Movement is to create opportunities for learning-disabled people to work together to develop their unique creativity through the arts.

First Movement is the only arts organisation working in Derby developing projects with people with the greatest communication difficulties: people who have most difficulty accessing other arts opportunities. In 17 years of working in the city, it has worked with every educational, social services, health and voluntary service working with learning-disabled people. Most of its projects are booked to capacity, with some projects unable to meet the demand for places.

The service provided by First Movement is a programme of performing, visual and media arts with learning-disabled people, including regular weekly projects, work with young learning-disabled people, the development of the LEVEL live event link project and The Purple Peach arts nightclub.

For 2007/08, First Movement aims to continue to develop the world-leading LEVEL project, promoting arts collaborations between learning-disabled people in different places via technology – including participation in the major arts capital project based around it.

In addition, there will be a continued outreach programme to people with the greatest access needs and further development of the Purple Peach arts nightclub project, which has proved enormously popular.

Recommend for 2007/08 £8,500

- 1.7.8 **Flying Donkeys**

Flying Donkeys are applying for a grant which would enable them to continue to stage storytelling events in a city centre venue, as well as running workshops and to bring storytelling to the community with outreach projects and workshops.

The aim of the Flying Donkeys is to provide high quality storytelling in Derby at low cost and to allow people to develop their skills as storytellers in a safe environment. The group offers monthly events, providing regular access for Derby people to some of the finest international storytellers.

Recommend for 2007/08 £1,030

1.7.9 **Media Archive for Central England**

MACE aims to collect, preserve and make widely available the moving image culture and heritage of the East and West Midlands.

The full range of MACE's archive services is available to the people of Derby. This includes advice and help with film-related matters, a repository service and access to the collections. MACE provides screening programmes in the city and continues to work with QUAD and other partners.

MACE hopes to continue its developing relationship with Derby College.
Recommend for 2007/08 £1,940

1.7.10 **OPUS**

For the 2007/08 period, OPUS are seeking a grant to continue to provide creative music-making activities for musicians and non-musicians from age 0 – 18.

OPUS provides activities on an ongoing basis. Current projects are taking place in partnership with Derby City Council, Derbyshire County Council, National Foundation for Youth Music, ViVA and Creative Partnerships.

For 2007/08, OPUS will continue strategic partnership-working with partners such as Derby City Council, Creative Partnerships and other arts organisations. There will also be continued development of OPUS as an arts organisation and of the musicians working as part of OPUS.

Recommend for 2007/08 £1,000

1.7.11 **QUAD**

The revenue monies previously agreed by Cabinet for QUAD (£94,000 for 06/07, £186,000 for 07/08, £194,000 for 08/09, and £200,000 for 09/10), will be scrutinised separately to ensure that QUAD opens in Spring 2008 with appropriate support and that value for money is achieved.

The grant in this document covers the continuation of the work of Q Arts and the Metro Cinema which have merged now to form QUAD.

QUAD will bring high quality, exciting work of national significance to the city, significantly contributing to Derby's image, economy and profile. QUAD will create a wide range of opportunities for Derby people to engage in visual contemporary culture, through commissions, screenings, exhibitions, projects and workshops.

Through its participatory programme, QUAD will develop the skills and confidence of people from some of Derby's disadvantaged communities.

In late spring 2008, the new QUAD building will open, creating a welcoming and inspiring place for all and bringing cultural vibrancy into the heart of Derby's city centre.

Recommend for 2007/08 £180,150

1.7.12 Red Earth Theatre

Red Earth Theatre is seeking a grant to continue to advance the cultural experience and education of the general public through theatre and arts presentations, training and education workshops.

Red Earth Theatre aims to:

- maintain a permanent presence in Derby city
- develop further its artistic relationship with Assembly Rooms/Guildhall Theatre
- continue and build on other partnerships in Derby, the East Midlands and beyond.

Red Earth Theatre has a reputation for consistently high quality theatre work and arts education projects.

Recommend for 2007/08 £2,100

1.7.13 Surtal Asian Arts

The aims of Surtal Asian Arts are to raise awareness of South Asian Arts in the city by promoting high-quality South Asian activities through concerts, training, conferences and exhibitions. It promotes and produces local, national and international artists.

Surtal Asian Arts provides access to community-based training programmes in Asian dance and music for all age groups. It offers opportunities for local and national up-and-coming artists and young people to showcase new work. It engages young people in projects creating new music and choreography, as well as engaging schools in the Diwali arts festival. It promotes artists at mainstream venues, developing audiences and venues.

Recommend for 2007/08 £5,250

1.7.14 ViVA

The aims of ViVA are to promote and advance education of the public by the encouragement of the arts and, in particular, the art of music.

In 2007/08, ViVA will produce:

- 2 concerts in the Assembly Rooms Concert Series
- 1 open-air concert in Darley Park
- 2 city-wide residencies including at least 2 culmination performances in the Assembly Rooms.

ViVA continues to be a forward-looking, flexible musical resource which is particularly active in Derby. The way it works is at the forefront of orchestral activity in the UK, creating a unique approach to orchestral work at the beginning of the 21st century. Central to this is the way ViVA works with and in communities, ensuring a sense of ownership, engagement and relevance to the people in those communities. Sinfonia ViVA is the only professional orchestra based in the region and Derby is its home. The fact that the orchestra is resident in the city means it is able to provide unique opportunities to the residents to engage with professional music making.

Sinfonia ViVA offers a wide-ranging programme of activity throughout the year, aimed at a cross-section of the city's residents, meeting expectations and ambitions of not only the Council, but also the people who live and work in the city.

2007/08 will see the beginnings of a new, enlarged set of residency projects involving other art forms and specialists within the city.

Recommend for 2007/08 £20,900

OTHER OPTIONS CONSIDERED

- 2.1 To implement standstill allocations across all arts organisations.
- 2.2 This option has been rejected in favour of a set of recommendations which acknowledges those organisations doing most to achieve the Council's priorities.

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Background papers:	To be found in Arts Grants file in Room C519, 5 th floor, Celtic House
List of appendices:	Appendix 1 – Implications

IMPLICATIONS

Financial

1. The total budget for Arts grants in 2007/08 is £755,563. The total amount for grants recommended is £751,320, leaving £4,243 available for small grants under £1,000.

Name of Arts Organisation	Level of Grant approved 2006/7 (£)	Amount recommended	Reason
Derby Chamber Music Society	£1,080	£1,050	To continue to provide live, high quality chamber music and engage with emerging and established performers.
Derby Concert Promoters Association	£5,000	£4,850	Working to ensure that the concert organisations continue to provide high quality concerts, as well as opportunities for music training and experience for those interested in musical performance.
Derby Dance	£116,400	£122,200	To promote dance locally, regionally, nationally and internationally through Dance Development, Classes and Workshops, Professional Programme and Commercial Activity
Derby Jazz	£4,300	£4,500	To continue to promote an all year round programme of performances by international, national, regional and local jazz artists using several city centre venues. In addition, Derby Jazz organises education projects.
Derby Playhouse	£407,500	£395,275	To provide 284 professional performances of eight productions throughout the year. The work will be made in Derby, by a team of resident artistic individuals working with visiting artistic personnel. Alongside this work will run an extensive learning programme which will include a youth theatre, community theatre and kids club, workshops for all ages, an extensive access programme, the Hot Tickets programme for social inclusion and a Studio programme for the development of local talent.
Derby West Indian Community Association	£2,500	£2,575	To plan and deliver the Derby Caribbean Carnival 2007.
First Movement	£8,100	£8,500	To create opportunities for learning-disabled people to work together to develop their unique creativity through the arts.
Flying Donkeys	£1,000	£1,030	To continue to provide the people of Derby with access to some of the world's finest storytellers, plus outreach and workshops.
MACE	£2,000	£1,940	To continue to collect, preserve and make widely available the moving image culture and heritage.
OPUS	£1,000	£1,000	To continue to provide creative music-making activities for musicians and non-musicians from age 0 – 18.
QUAD (formerly Q Arts/Metro)	£175,000	£180,150	To bring high quality, exciting work of national significance to the city, significantly contributing to Derby's image, economy and profile.
Red Earth Theatre	£2,000	£2,100	To continue to advance the cultural experience and education of the general public through theatre and arts presentations, training and education workshops.
Surtal Asian Arts	£5,100	£5,250	To continue to raise awareness of South Asian Arts in the city by promoting high-quality South Asian activities through concerts, training, conferences and exhibitions.
ViVA	£19,900	£20,900	To continue to promote and advance education of the public by the encouragement of the arts and, in particular, the art of music.
Small Arts Grants	£4,483	£4,243	
Totals	£755,563	£755,563	

Legal

2. Partnership Funding Agreements are arranged through the Arts Service in consultation with Arts Council England – East Midlands and the arts organisations. Targets are set and monitored throughout the year.

Personnel

3. None.

Equalities impact

- 4 All grant recipients are expected to operate within a framework of equalities best practice. Organisations such as First Movement and Derby Dance have built a reputation for outstanding outreach activities.

Corporate Priorities

- 5.1 The proposal predominantly comes under the Council's priorities of:
 - making us proud of our neighbourhoods
 - creating a 21st century city centre
 - supporting everyone in learning and achieving
 - helping us all to be healthy and active
 - giving citizens excellent services and value for money.